

ARTISCIENCE



Our aim is to see founded a **Scottish, European and International Centre for Artiscience (SEICA)**. Artiscience is defined as:

*artiscience*, *n.*, **1.** the theory and practice of integrating and harmonising (the) art(s) and (the) science(s); **2.** knowledge of relations between arts and sciences. Hence: *artiscient*, *adj.*, exhibiting or practising artiscience.

In this should be understood arts and sciences in *all* senses of those terms (so, *e.g.*, including engineering, liberal arts, as well as fine arts or Art). Always focusing upon artiscience, **SEICA** will foster and serve continuity between generations, and bilateral and multilateral international relations.

The breadth and depth of this vision is embodied in the **Artiscience Library**, which, together with **ASCUS Art & Science**, its **ASCUS Lab**, and **EIDAS** (a European and International Database of Arts and Sciences), constitutes an extraordinary set of resources for the history, theory and practice of artiscience; and a platform upon which to build **SEICA**.

**SEICA** will be geared primarily towards tertiary and post-tertiary education. Yet from this solid basis it will also serve lower years and diverse forms of education: primary and secondary, vocational as well as academic, education and training, life-long learning and that of the Third Age.

Different types of events shall be provided either by **SEICA** itself or through one of its Departments, as appropriate to the subject matter, modes of approach, and the audience or participants. Events may be organised and run autonomously by Departments of **SEICA** or coordinated by **SEICA** itself though an Education Department. They may take the form of lectures, laboratory or studio workshops, reading clubs; symposia or conferences; exhibitions; short-term courses with the aspiration of eventually a full degree course in Artiscience. The **ASCUS Lab** offers the opportunity to carry out licensed laboratory-based research, and the **Artiscience Library** offers unique text-based resources for research whether in-house, *e.g.*, on **EIDAS**, or on independent projects.

**SEICA** and its Departments will provide ample opportunities for volunteering and internships.

**SEICA** does not pretend to subsume, but aims effectively to complement, existing institutions devoted either primarily to one or another art or science, or to arts and sciences aggregated, yet not fully integrated. To this end **SEICA** will seek to associate and collaborate with Affiliated Bodies both at home and abroad.

The concept of artiscience provides a unique outlook, arguably particularly Scottish in nature by comparison with many other artiscient entities worldwide. Living up to Scotland's heritage and looking forward to our future, **SEICA** should adequately represent Scotland to the world, while serving both Scots and visitors to Scotland as a first port of call for artiscient information and advice, while offering interesting and invaluable artiscient experiences.

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## **STOP PRESS**

### **WELCOME VALIDATION for OUR PROPOSALS (See over)**

(And, personally, of over forty years of exhortation here at home in Scotland !)

Recently is published in the USA the results of a two-year study, conducted jointly by the National Academies of Science, of Engineering and of Medicine, under the chairmanship of David Skorton, 13th Secretary of the Smithsonian Institution. The “Consensus Study Report” is entitled:

David Skorton and Ashley Bear (eds) *The Integration of the Humanities and Arts with Science, Engineering, and Medicine in Higher Education: Branches from the Same Tree* Washington, DC, The National Academies Press, 2018. 232 pp. ISBN: 0-309-47061-2.

A copy of the paperback book is in the Artiscience Library for consultation.  
The Report is also downloadable as a free pdf from:

<https://tinyurl.com/ydbs22j8>

To download click on “Download as Guest”.

Congratulations to the National Academies and all those involved in this thorough study, and thanks for providing open access to it. Despite obvious variations between different countries, the proposed direction of travel is the same as we envision.